

Daniel Graham Loxton

b. 1987. Lives and works in Cold Spring, New York

BFA | School of Visual Arts, New York, NY

MFA | State University of New York, New Paltz, NY

Upcoming:

Fall 2025, *Place des Vosges*, Paris, organized by Chris Sharp, presenting new works with Triangolo

Fall 2026, CASTLE, Los Angeles, CA, two-person show with Magnus Frederik Clausen

Recent solo and two-person exhibitions:

2025, *You could help me with that*, Triangolo, Cremona, Italy

2024, *Which of all my important nothings shall I tell you first?*, two-person exhibition with Jordan Derrien, Dorp, Bath, UK

2023, *Daniel Graham Loxton: Living Room | Roy McMakin: Dining Room & Bedroom*, CASTLE, Los Angeles, CA

2022, *Shallow History*, Louis Reed, New York, NY

2022, *On Painting*, two-person exhibition with Lumin Wakoa, Abattoir Gallery, Cleveland, OH

2021, *The Patron Saint of Turning*, Claas Reiss (Projektraum London), London, UK

2021, *Pillow for Dürer*, Jir Sandel, Copenhagen, Denmark

2020, *The Well-Tempered Clavier*, two-person exhibition with Andy Heck Boyd, Uffizi, Cold Spring, NY

2019, *New Paintings*, Rose Burlingham Projects, New York, NY

Selected group exhibitions:

2024, *Draw Ridge*, curated by Andrew Ross, KAJE, Brooklyn, NY

2024, *Parloi Tournai*, organized by Piero Bisello, with Triangolo, Tournai, Belgium

2024, *The 5 Weeks of Milan*, City Galerie Wien, Vienna, Austria

2024, *Different Things and in Different Amounts*, curated by Douglas Degges, Eastern Connecticut State University, CT

2024, *Storage*, curated by Final Hot Desert, The Shop at Sadie Coles HQ, London, UK

2024, *Publics*, Final Hot Desert, London, UK

2024, *Faraway, So Close*, New Risen, Falls Village, CT

2023, *Art Collaboration Kyoto*, booth hosted by Hagiwara Projects and Claas Reiss, Kyoto, Japan

2023, *Renaissancestrasse*, Envy 6011, Wellington, New Zealand

2022, *chocolate fresa vainilla*, curated by Camila Oliveira Fairclough, Luis Adelantado, Valencia, Spain

2022, *Seeds, Voids, and Tailored Cloth*, CFAlive with Claas Reiss, Conceptual Fine Arts, Milan, Italy

2022, *A Minor Constellation*, Chris Sharp Gallery, Los Angeles, CA

2022, *Art Brussels*, two-person booth with Claas Reiss, Brussels, Belgium

2021, *Les yeux fermés*, Allison Blumenthal & Camila Oliveira Fairclough studios, Paris, France

2021, *Sense of Place*, AS&R, Clinton Corners, NY

2021, *Family Business*, JDJ Projects, New York, NY

2021, *Selected works*, 57W57 Arts, New York, NY

2020, *The First Show*, Coo Coo Barn, curated by Charlie Smith, Hudson, NY

2020, *Behind the Times, Chapter 5, Solo Show*, curated by Alyssa Davis Gallery and Abby Lloyd
2020, *Daniel Loxton, _M_e_z_z_o_*, New York, NY
2020, *Dan in Real Life*, Karpeles Museum, Newburgh, NY
2020, *GIFC New York, The Hole*, New York, NY
2018, *Paintings I'd Die For*, Wild Embeddings, Brooklyn, NY
2018, *Geome Ants*, HiLo Gallery, Catskill, NY
2016, *Tenderloins of Mercy II*, Janine Iversen Studio, Kingston, NY
2016, *Chasing the Rose*, Lindsey Brown and Rose Burlingham present, Clinton Corners, NY
2014, *Virility - O bj (etc...)s of (A ff etc...) ion*, Gordillo Scudder, Brooklyn, NY
2014, *The New Green*, Rose Burlingham Projects, New York, NY
2013, *Universal Leader*, collaboration feat. The Early, Elinor Bunin Munroe Film Center, New York, NY
2012, *Things in a Room*, Terminal Projects, Brooklyn, NY

Publications:

2022, *The Importance of Being Loxton*, artist's book published by Jir Sandel, Copenhagen, Denmark
Text by Chris Sharp. Edition of 300.
2021, Included in *Painting on Porch*, artist's book published by 57W57 Arts, New York, NY
Edition of 100.

Performances:

2022, *The Pantheon*, outdoor site-specific performance at Freddy, Harris, NY

Curation:

2021, *Presha/Etting*, two-person show ft. Corey Presha and Chad Etting, Tourist, White River Junction, VT
2021, *UNREAL*, group show, Tourist, White River Junction, VT
2019, Daniel Giordano, *Raw Dog Denim Dick-Dialed Me*, Uffizi, Cold Spring, NY
2016, *Tenderloins of Mercy II*, Janine Iversen Studio, Kingston, NY
2011, *Palazzo Harlem*, New York, NY

Select Reviews/Press:

April 2025:

You could help me with that on Artviewer

<https://artviewer.org/daniel-graham-loxton-at-triangolo-cremona/>

October 2024:

Parloi Tournai on Contemporary Art Daily

<https://www.contemporaryartdaily.com/project/parloir-41633>

The House on the Corner, émergent magazine, online

<https://www.emergentmag.com/articles/the-house-on-the-corner>

March 2024:

Painter's Tape: Daniel Graham Loxton with Alex Vlasov, Studio Nights Mag, online

<https://www.studionightsmag.com/daniel-graham-loxton>

June 2023:

In Conversation: Magnus Frederik Clausen and Daniel Graham Loxton, Turps Painting Magazine issue #27

Oct./Nov. 2022:

Seeds, Voids, and Tailored Cloth, on Art Viewer

<https://artviewer.org/seeds-voids-and-tailored-cloth-at-claas-reiss-at-conceptual-fine-arts/>

Seeds, Voids, and Tailored Cloth on Milano Art Community, Milan, Italy

<https://www.milanoartcommunity.it/en/events/633b11d0cbec22ff1cfcdb94>

Seeds, Voids, and Tailored Cloth on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/seeds-voids-and-tailored-cloth-at-cfalive-milan-25932>

New Voices in Painting: An Interview with Gallerist Claas Reiss, Conceptual Fine Arts, Milan, Italy

<https://www.conceptualfinearts.com/cfa/2022/10/06/new-voices-in-painting-an-interview-with-gallerist-claas-reiss/>

August 2022:

A Minor Constellation at Chris Sharp, Lindsay Preston Zappas, KCRW Arts Insider Newsletter

<https://events.kcrw.com/events/a-minor-constellation-at-chris-sharp/>

A Minor Constellation, group show on Art Viewer

<https://artviewer.org/a-minor-constellation-at-chris-sharp-gallery/>

A Minor Constellation, group show on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/a-minor-constellation-at-chris-sharp-gallery-los-angeles-24893>

Pick of the Week: A Minor Constellation, Lauren Guilford, Artillery

<https://artillerymag.com/pick-of-the-week-a-minor-constellation/>

July 2022:

Shallow History, solo show at Louis Reed on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/daniel-graham-loxton-at-louis-reed-new-york-24476>

May 2022:

Three Emerging Favourites at Art Brussels 2022 by Conceptual Fine Arts

<https://www.conceptualfinearts.com/cfa/2022/05/05/three-emerging-favourites-at-art-brussels-2022/>

February 2022:

The Patron Saint of Turning, solo show at Claas Reiss (Projektraum London) on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/daniel-graham-loxton-at-projektraum-london-221457>

September 2021:

"Old World Meets New", Alison Rooney, Hudson Highlands Current

<https://www.highlandscurrent.org/2021/09/13/old-world-meets-the-new/>

July 2021:

Family Business, group show at JDJ Projects on Contemporary Art Daily

<https://www.contemporaryartlibrary.org/project/family-business-at-jdj-new-york-19656>

March 2021:

Pillow for Dürer on Contemporary Art Daily

<https://www.contemporaryartdaily.com/project/daniel-graham-loxton-at-jir-sandel-copenhagen-17956>

Pillow for Dürer on Art Viewer

<https://artviewer.org/daniel-graham-loxton-at-jir-sandel/>

Pillow for Dürer on Daily Lazy

<http://www.daily-lazy.com/2021/03/daniel-graham-loxton-at-jir-sandel.html>

July 2020:

Solo Show, Chapter 5, Behind the Times curated by Alyssa Davis and Abby Loyd

<https://tzvetnik.online/article/solo-show-chapter-5-behind-the-times>

<https://www.journal.fyi/behind-the-times-soloshow-chaper>

March 2020:

Dan in Real Life on Art Lovers New York

<http://www.artloversnewyork.com/zine/the-bomb/2020/03/31/dan-loxton-caught-the-virus-zeitgest/>

<http://www.artloversnewyork.com/zine/the-bomb/2020/03/14/dan-loxton-dan-in-real-life-karpeles-museum-newburgh-opens-sat-march-14/>

September 2017:

Artist Profile in Asbury Park Press by [Billie Anania](#)

<https://www.app.com/story/entertainment/arts/2017/09/20/asbury-park-artist-painting/685478001/>

June 2012:

Things in a Room in Maison Kitsuné

<https://www.maisonkitsune.com/mk/2012/06/default/things-in-a-room-terminal-projects-brooklyn-ny/>